Vol. 9, Issue 5, May - 2019,

ISSN: 2249-2496 Impact Factor: 7.081

Journal Homepage: http://www.ijmra.us, Email: editorijmie@gmail.com

Double-Blind Peer Reviewed Refereed Open Access International Journal - Included in the International Serial Directories Indexed & Listed at:

Ulrich's Periodicals Directory ©, U.S.A., Open J-Gate as well as in Cabell's Directories of Publishing Opportunities, U.S.A.

ENGLISH COMPOSITION

Sweety P. Patel, M.A., M.Phil., (English)

ABSTRACT

English language teaching is very important because of the global status of English.

English language teaching is a process that requires great efforts on the part of all the

participants. Classroom interaction, activities, textbooks are the most important elements of

teaching process for the aims and objectives of a course. In view of the importance of English

as a foreign language in Iraq, the researcher has examined the existing textbooks and system of

teaching English in order to point out the shortcomings which have been hindering the Iraqi

students from mastering the English language. The problem can be solved by using new

textbooks. The teachers of English should also be equipped with an up-to-date knowledge of

English Language Teaching (ELT).

Keywords- English language

Introduction

What is English Composition? Read on, because composition is a fundamental writing skill

you can use anywhere, anytime! The Oxford Dictionary defines composition as "the way

something whole or a mixture is made up." Everything is made up (composed) of other things

and so is English composition. A composition takes several ideas and puts them in an order, so

readers can understand an idea or argument.

In most English class, compositions can be called an essay, report, presentation or a term

paper. Compositions are composed of different elements, such as:

Questions to be asked and answered

• Arguments to be presented and discussed from both sides

1200

International Journal of Research in Social Sciences http://www.ijmra.us, Email: editorijmie@gmail.com

Vol. 9, Issue 5, May - 2019,

ISSN: 2249-2496 Impact Factor: 7.081

Journal Homepage: http://www.ijmra.us, Email: editorijmie@gmail.com

Double-Blind Peer Reviewed Refereed Open Access International Journal - Included in the International Serial Directories Indexed & Listed at:

Ulrich's Periodicals Directory ©, U.S.A., Open J-Gate as well as in Cabell's Directories of Publishing Opportunities, U.S.A

• Stories: who, what, where, when, why and how

• Opinions: stating a position then presenting evidence to support the claim or position

• Sources or references that provide information used to support a composition

In English composition, you learn how to "compose" or put together these different elements to clearly communicate in writing. The end result? You to <u>learn to write</u> persuasively, logically and in as few words as possible at a level your target audience can easily understand.

You'll also learn how to organize your writing, so it flows logically.

Some of the skills you'll learn and practice include:

• Research: how to find credible, traceable sources for what you write, including facts,

figures, and verifiable historical facts

• Critical thinking and reading: how to determine if what you are reading is factual, is

common knowledge and how to question what you read to determine validity

• Using rhetoric: how to use persuasive, motivational and informative techniques so an

audience will take an action or support the article topic

English Composition Coursework

Now that you understand a better definition of composition, let's look at the course

elements in an English Composition class. Your English Composition class typically teaches

you through theory and practice exercises to do the following:

• Review/understand an assigned topic. What is the core writing exercise you'll do as a

result of this assignment?

• Brainstorming topics you'll introduce and write about. What points do you want to

make, and what areas will you cover?

• Create an outline. Organize your sub-topics with some phrases that define each topic;

include sources for each one. This is your roadmap!

Vol. 9, Issue 5, May - 2019,

ISSN: 2249-2496 Impact Factor: 7.081

Journal Homepage: http://www.ijmra.us, Email: editorijmie@gmail.com

Double-Blind Peer Reviewed Refereed Open Access International Journal - Included in the International Serial Directories Indexed & Listed at:

Ulrich's Periodicals Directory ©, U.S.A., Open J-Gate as well as in Cabell's Directories of Publishing Opportunities, U.S.A

· Craft a strong thesis statement. What will cover in your composition? What is the

main topic you'll write about? Make it specific!

• Write the first draft – just start writing! Write complete sentences and follow your

outline. If you think your paper is falling apart, go back and improve your outline, then improve

your draft.

• Include sources, proof and evidence. Don't simply say the drought in the Southeastern

U.S. is historically bad, include your sources and evidence. You'll need to cite these sources

when you turn in your work.

· Anticipate the questions your writing will spur. Ask and answer the questions your

target audience will likely have.

· Write specifics and go into detail after making a general statement. If getting eight

hours of sleep every night is healthier for teens, be specific!

• Get a first review and feedback. Let someone else read what you've written. Don't

take their suggestions personally; they're in your corner and want you to succeed!

• Re-write based on feedback. Incorporate the edits and suggestions that make sense and

improve your composition.

• Write the final draft and proofread. Now is the time to correct grammar, spelling,

tense, etc. Read your final draft out loud – this helps identify problem areas.

Excelling in English Composition not only makes you a better writer, but it also helps you

develop great research, critical thinking and proofreading skills as well. The skills learned in

English Composition will serve you the rest of your life, whether you write daily or send a ton

of emails, the ability to write clear, concise messages will set you apart as a pro in a world of

texts and emojis.

Vol. 9, Issue 5, May - 2019,

ISSN: 2249-2496 Impact Factor: 7.081

Journal Homepage: http://www.ijmra.us, Email: editorijmie@gmail.com

Double-Blind Peer Reviewed Refereed Open Access International Journal - Included in the International Serial Directories Indexed & Listed at: Ulrich's Periodicals Directory ©, U.S.A., Open J-Gate as well as in Cabell's Directories of Publishing Opportunities, U.S.A.

References

- Aarts, Bas; Haegeman, Liliane (2006). "6. English Word classes and Phrases". In Aarts, Bas; McMahon, April (eds.). The Handbook of English Linguistics. Blackwell Publishing Ltd.
- Abercrombie, D.; Daniels, Peter T. (2006). "Spelling Reform Proposals: English". In Brown, Keith (ed.). Encyclopedia of language & linguistics. Elsevier. pp. 72–75. doi:10.1016/B0-08-044854-2/04878-1. ISBN 978-0-08-044299-0. Laysummary(6 February 2015). via ScienceDirect (Subscription may be required or content may be available in libraries.)
- Aitken, A. J.; McArthur, Tom, eds. (1979). Languages of Scotland. Occasional paper –

 Association for Scottish Literary Studies; no. 4. Edinburgh: Chambers. <u>ISBN 978-0-550-20261-1</u>.
- Alcaraz Ariza, M. Á.; Navarro, F. (2006). "Medicine: UseofEnglish". In Brown, Keith (ed.). Encyclopedia of language & linguistics. Elsevier. pp. 752–759. doi: 10.1016/B0-08-044854-2/02351-8. ISBN 978-0-08-044299-0. Retrieved 6

 February 2015. Laysummary (6 February 2015). via ScienceDirect (Subscription may be required or content may be available in libraries.)
- Algeo, John (1999). "Chapter 2:Vocabulary". In Romaine, Suzanne (ed.). Cambridge History of the English Language. IV: 1776–1997. Cambridge University Press. pp. 57–91. doi:10.1017/CHOL9780521264778.003. ISBN 978-0-521-26477-8.
- Ammon, Ulrich (November
 - 2006). "LanguageConflictsintheEuropeanUnion:Onfindingapoliticallyacceptableandpra cticablesolutionforEUinstitutionsthatsatisfiesdiverginginterests". International Journal of Applied Linguistics. 16 (3): 319–338. doi:10.1111/j.1473-4192.2006.00121.x.

Vol. 9, Issue 5, May - 2019,

ISSN: 2249-2496 Impact Factor: 7.081

Journal Homepage: http://www.ijmra.us, Email: editorijmie@gmail.com

Double-Blind Peer Reviewed Refereed Open Access International Journal - Included in the International Serial Directories Indexed & Listed at: Ulrich's Periodicals Directory ©, U.S.A., Open J-Gate as well as in Cabell's Directories of Publishing Opportunities, U.S.A

Ammon, Ulrich (2008). "Pluricentric and Divided Languages". In Ammon, Ulrich N.; Dittmar, Norbert; Mattheier, Klaus J.; et al. (eds.). Sociolinguistics: An International Handbook of the Science of Language and Society / Soziolinguistik Ein internationales Handbuch zur Wissenschaft vov Sprache and Gesellschaft. Handbooks of Linguistics and Communication Science / Handbücher zur Sprach- und Kommunikationswissenschaft 3/2. 2 (2nd completely revised and extended ed.). de Gruyter. ISBN 978-3-11-019425-8.